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<th>Special: <strong>Art</strong></th>
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<tr>
<td>Teacher: Tara Chambers, Christine Hall, Riley Patrone</td>
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Email the completed work to **YOUR** art teacher at the following email-

- **Sharon Hill School** - tchambers@sedelco.org
- **Harris School** - chall@sedelco.org
- **Delcroft School** - rpatrone@sedelco.org

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<th>Grade: 2</th>
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Resources: paper, pencil, eraser, crayons or markers to color,

Optional videos: Don’t Let the Pigeon Drive the Bus-YouTube read aloud or Doodle with Mo Willems

Lesson- see the pages to follow

**We will focus on the art elements: line, shape, and color to create a well-known story-book character, the Pigeon.**

The book is called; **Don’t Let the Pigeon Drive the Bus!** by Mo Willems. He is the author and the illustrator.
Write a word in the blank space. I would not let the pigeon drive... (firetruck, boat, car, plane, etc.) Then draw a picture of your word in the cloud.

Don’t Let the Pigeon Drive the ____!

Take a look at the illustrations below on how to draw the pigeon character. What shapes do you see? Circles, triangles, rectangles.
Don't Let the Pigeon Drive the Bus!

words and pictures by Mo Willems
Let’s Draw the PIGEON!
by Mo Willems

1. At the top of your page, make a circle for Pigeon’s head. Now draw another, smaller circle inside it. You’ve made a donut!

2. Now darken in the eyeball inside the small circle. Where you place the eyeball (in the middle, up, down, or to the side) will determine how the Pigeon feels!

3. Now make a sideways letter “M” for the Pigeon’s beak. (If you’d rather make a sideways letter “W”, that’s fine with me.)

4. Draw two straight lines down for the Pigeon’s neck, and two straight lines across for his collar. (This is always more fun with sound effects!)

5. Now comes the patented Mo Willems “circ-angle” for the Pigeon’s body! A circ-angle is a circle that halfway through changes its mind and decides to become a triangle.

6. Draw two lines down for his legs (just like you did for Pigeon’s neck).

7. Make three letter Vs: two for the Pigeon’s feet and one for his wing (which goes inside the circ-angle).

Congratulations! You drew the Pigeon! Show your pals!

Your pigeon doesn’t have to look like mine—just remember to have fun! The more you draw, the better you get! Once you get basic drawing down, you can try variations, moving the Pigeon’s beak, wings, legs, and eyes to see how many feelings you can get!

Your pal, MO!
Practice drawing your pigeon here. You may also color your pigeon and make background scenery for your pigeon.
Think about the art elements you used, line, shape and color.

Did you use straight lines and curved lines to draw your pigeon?

What shapes did you use for your pigeon?

What colors did you use for your pigeon?

Create a story for your pigeon. Will your pigeon have a name? What kind of adventures could your pigeon go on in your story? I would love to see and hear about your pigeon’s adventures.