Southeast Delco School District  
Continuity of Education and Planned Instruction  
May 18 – May 22  

<table>
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<tr>
<th>Special: Art</th>
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Teacher: Tara Chambers, Christine Hall, Riley Patrone  

Email the completed work to YOUR art teacher at the following email-  

<table>
<thead>
<tr>
<th>Sharon Hill School- <a href="mailto:tchambers@sedelco.org">tchambers@sedelco.org</a></th>
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<tbody>
<tr>
<td>Harris School- <a href="mailto:chall@sedelco.org">chall@sedelco.org</a></td>
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<tr>
<td>Delcroft School- <a href="mailto:rpatrone@sedelco.org">rpatrone@sedelco.org</a></td>
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Grade: 5  

Resources: paper, pencil, eraser, crayons or markers to color,  

Optional printable pages and videos on Keith Haring:  
Haringkids.com  
tate.orguk Who is Keith Haring?  
News interview 1982-Archives Keith Haring subways  

Lesson- see the pages to follow
Let’s create art with a positive message.

Artist **Keith Haring** was born on May 4, 1958, in Reading, Pennsylvania. He moved to New York City in 1978 and began using the city as his canvas, making chalk drawings in subway stations. He is American pop artist inspired by street art and graffiti. The figures in Keith Haring’s artwork depict a lot of energy and movement. (The music and band hallway at Harris has figures painted in the image of Keith Haring’s artwork.)

We will make a figure or two using the art elements line, shape, and color. Your goal is to create a drawing inspired by Keith Haring that spreads a positive message.
Keith Haring artwork examples:

Student Samples
Think of a positive message you would like to share, for example: love, friendship, family, trust, peace, or teamwork. You may write or think about an activity that brings you joy. Optional: Let’s draw a figure. Begin by drawing a stick figure and then draw an outline around the figure. You may draw more than one figure. Then draw movement lines around your figure. You may also add symbols: peace sign, heart, soccer ball, rainbow, etc.

First draw a stick figure. Second draw lines around the stick figure you drew, similar to a Keith Haring figure. Draw movement marks. You may color in your figure or color and draw a background.

Choices: Make some of Keith Haring’s figure poses with your body. Have a family member trace your pose or trace their pose with sidewalk chalk.

Reflection-What art elements did you use: line, shape, and color?

What did you learn about the artist Keith Haring?

What positive thought, message, or drawing did you convey?