Southeast Delco School District
Continuity of Education and Planned Instruction
May 11 – May 15

Special: Art

Teacher: Tara Chambers, Christine Hall, Riley Patrone

Email the completed work to YOUR art teacher at the following email-

**Sharon Hill School**- tchambers@sedelco.org

**Harris School**- chall@sedelco.org

**Delcroft School**- rpatrone@sedelco.org

Grade: 4th

Resources: paper, pencil, eraser, crayons or markers to color, Templates, worksheet,

Optional websites-Albrecht Durer for kids art class-YouTube or 180 seconds of art history

Episode 1: Albrecht Durer or

Element of art.texture (KQED arts)

Lesson- see the pages to follow
**Textured Bunny**

We will focus on using line and texture to create a bunny drawing inspired by the artist Albrecht Durer.

![Albrecht Durer self-portrait](image1.png) ![Young Hare by Albrecht Durer](image2.png)

Albrecht Durer was born in Germany in 1471 and he lived until 1528. He had 18 siblings. He is a well-known artist from the Renaissance period in art history. Albrecht drew super realistic artworks, especially animals.

The portrait of Albrecht is an engraving. Carving lines into a metal plate makes the engraving and then ink is rolled on to the plate. Then you take the plate and press it on paper to make prints of the image.
Young Hare by Albrecht Durer is a realistic drawing. He uses different types of line to create texture and dimension.

We will draw different types of lines on our bunny to create a two-dimensional surface for our bunny, another word for hare.

Take a look at one of the art elements-LINE and practice drawing the different types of lines. Use any materials you have, pencils, crayons, markers, and pens.

>Line Type

- Straight
- Curved
- Jagged
- Wavy
- Broken

Practice lines here:
Experiment with drawing different lines, for each part of your bunny. Lines can be made close together to create a shadow and this will give your bunny dimension. You may add a bow to the bunny on its head or under its chin. For my bunny I drew lines closer together towards the edges of the bunny. This gave the bunny shadow and dimension. Feel free to color your bunny when done. You may also color the background behind the bunny. You may use the bunny template below or draw a bunny on your own.
Bunny Template
Think about and share your bunny with someone at home.

Make some of your own drawings using different types of line. Here are some textures made with line you may try also.

**Visual Texture**

Visual texture is the way an object looks as it would feel if it could be touched. 

**Examples:**

<table>
<thead>
<tr>
<th>Rough</th>
<th>Rocky</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soft</td>
<td>Wet</td>
</tr>
<tr>
<td>Sandy</td>
<td>Furry/Hairy</td>
</tr>
<tr>
<td>Bumpy</td>
<td>Fluffy</td>
</tr>
<tr>
<td>Slick</td>
<td>Woven</td>
</tr>
<tr>
<td>Prickly</td>
<td>Scaly</td>
</tr>
<tr>
<td>Pointy</td>
<td>Flaky</td>
</tr>
</tbody>
</table>