

Grade 6 Scope and Sequence ELA

	STANDARDS			CONTENT	ASSESSMENT
	RL	RI	W		
1	CC1.3.6.A CC1.3.6.B CC1.3.6.C CC1.3.6.E CC1.3.6.F CC1.3.6.I CC1.3.6.J	CC1.2.6.A CC1.2.6.B CC1.2.6.C CC1.2.6.D CC1.2.6.E CC1.2.6.F CC1.2.6.G	CC1.4.6.M CC1.4.6.N CC1.4.6.O CC1.4.6.P CC1.4.6.Q CC1.4.6.R CC1.4.6.S CC1.4.6.T CC1.4.6.W	<ul style="list-style-type: none"> Collection 1: Facing Fear <ul style="list-style-type: none"> T “The Ravine” 680L CR “The Jumping Tree” 810L T “In the Spotlight” 1110 T “Wired for Fear” No Lexile 	Narrative- Personal Performance Task A – Write a Short Story
2	CC1.3.6.B CC1.3.6.C CC1.3.6.D CC1.3.6.E CC1.3.6.F CC1.3.6.I CC1.3.6.J CC1.3.6.K	CC1.2.6.A CC1.2.6.B CC1.2.6.C CC1.2.6.D CC1.2.6.E CC1.2.6.F CC1.2.6.G CC1.2.6.H CC1.2.6.J CC1.2.6.K	CC1.4.6.A CC1.4.6.B CC1.4.6.C CC1.4.6.D CC1.4.6.E CC1.4.6.F	<ul style="list-style-type: none"> Collection 2: Animal Intelligence <ul style="list-style-type: none"> T “The Mixer” 770L CR “The Pod” 840 T “Tribute to the Dog (Speech)” 1170L T “How Smart Are Animals?” 1130L CR “Can Animals Feel or Think” 1010L 	Performance Task B– Write an Expository Essay
3	CC1.3.6.A CC1.3.6.B CC1.3.6.D CC1.3.6.F CC1.3.6.F CC1.3.6.H CC1.3.6.I CC1.3.6.J	CC1.2.6.A CC1.2.6.B CC1.2.6.E CC1.2.6.F CC1.2.6.G CC1.2.6.J CC1.2.6.K CC1.2.6.L	CC1.4.6.M CC1.4.6.N CC1.4.6.O CC1.4.6.P CC1.4.6.Q CC1.4.6.R CC1.4.6.T CC1.4.6.W	<ul style="list-style-type: none"> Collection 3: Dealing With Disaster <ul style="list-style-type: none"> T “Mammoth Shakes and Monster Waves” 1140L T “After the Hurricane” & “The Watcher” (Poems; no Lexile) CR “There Will Come Soft Rains” 920L T “from A Night to Remember” 1070L CR “On the Titanic, Defined by What they Wore” 1450L History Video-“The Discovery of the Titanic” 	Performance Task B – Narrative Nonfiction
4	CC1.3.6.B CC1.3.6.C CC1.3.6.F CC1.3.6.I CC1.3.6.J	CC1.2.6.A CC1.2.6.B CC1.2.6.C CC1.2.6.D CC1.2.6.E CC1.2.6.F CC1.2.6.H	CC1.4.6.G CC1.4.6.H CC1.4.6.I CC1.4.6.J CC1.4.6.K CC1.4.6.L CC1.4.6.T	<ul style="list-style-type: none"> Collection 4: Making Your Voice Heard <ul style="list-style-type: none"> T “Wild Animals Aren’t Pets/Let People Own Exotic Pets” 1170L/1180L CR “Views on Zoos” No Lexile T “Eleven” 1090L CR “What Do Fish Have To Do With Anything” 430L 	Performance Task A – Present and Argumentative Speech CCA-Unit 1 & Unit 4

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		CC1.2.6.I CC1.2.6.J CC1.2.6.K	CC1.4.6.W		
5	CC1.3.6.A CC1.3.6.B CC1.3.6.C CC1.3.6.E CC1.3.6.F CC1.3.6.I CC1.3.6.J	CC1.2.6.B CC1.2.6.C CC1.2.6.D CC1.2.6.E CC1.2.6.F CC1.2.6.G CC1.2.6.I CC1.2.6.J CC1.2.6.K	CC1.4.6.M CC1.4.6.N CC1.4.6.O CC1.4.6.P CC1.4.6.Q CC1.4.6.R CC1.4.6.T CC1.4.6.W	<ul style="list-style-type: none"> Collection 5: Decisions That Matter <ul style="list-style-type: none"> T “It Worked for Me” 1010L T “from Colin Powell: Military Leader 1220L CR “Community Hero: Chief Wilma Mankiller” 1070L CR “Every Day Is A New Day” 1340L T “The First Day of School” 780L T “The Road Not Taken” (Poem) No Lexile T “On Doomed Flight, Passengers Vowed to Perish Fighting” 1350 L 	Performance Task A- Personal Narrative
6	CC1.3.6.A CC1.3.6.B CC1.3.6.C CC1.3.6.E CC1.3.6.F CC1.3.6.G CC1.3.6.H CC1.3.6.I CC1.3.6.J		CC1.4.6.S CC1.4.6.T CC1.4.6.W	<ul style="list-style-type: none"> Collection 6: What Tales Tell <ul style="list-style-type: none"> T “from the Black Ships Before Troy” 1220L CR “Medusa’s Head” 1270L T “Yeh-Shen: A Cinderella Story from China” 1020L T Drama “The Prince and the Pauper” No Lexile CR Graphic Story “The Prince and the Pauper” 920L 	Literary Analysis – CCA Unit 3 Comparing/contrasting genre Performance Task A– Literary Analysis
7 W R I T I N G	CC1.3.6.A CC1.3.6.B CC1.3.6.C CC1.3.6.E CC1.3.6.F CC1.3.6.I CC1.3.6.J	CC1.2.6.A CC1.2.6.B CC1.2.6.C CC1.2.6.D CC1.2.6.E CC1.2.6.J CC1.2.6.K	CC1.4.6.S CC1.4.6.T CC1.4.6.W	<ul style="list-style-type: none"> CCA – Literary Analysis -Viewpoints <ul style="list-style-type: none"> <i>Step 1:</i> “John Hall Wheelock: “Earth/Oliver Herford, “Earth” How do others view us?” <i>Step 2:</i> “What is a...Folktale”, “Six Men and an Elephant”, “The Red and Blue Coat” How does the information we have affect our viewpoint?” <i>Step 3:</i> <i>Martin Rashad</i> “How Authors Convey Theme”, Gish Jen “The White Umbrella” How can the theme of a story convey a viewpoint about life?” 	Performance Task –Unit 3- Literary Analysis
8 C O M M O N	CC1.3.6.D CC1.3.6.I CC1.3.6.J	CC1.2.6.A CC1.2.6.B CC1.2.6.C CC1.2.6.D CC1.2.6.E CC1.2.6.F CC1.2.6.H	CC1.4.6.G CC1.4.6.H CC1.4.6.I CC1.4.6.J CC1.4.6.K CC1.4.6.L CC1.4.6.S	<ul style="list-style-type: none"> CCA – Argumentative –Animal & Human Interaction <ul style="list-style-type: none"> <i>Step 1:</i> Oliver Dunhill, “Zoos and Aquariums Have a Positive Impact on Visitors”& Virginia Morell, “Do Zoos Shorten Elephant Life Spans?” Should Animals Be Kept In Zoos?” <i>Step 2:</i> Diane Bird, “Ohio Overturns Pit Bull Bill”, Roberto Gomez, “Miami-Dade County Votes to Keep 	Performance Task – Argumentative Essay

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C O R E		CC1.2.6.I CC1.2.6.J CC1.2.6.K	CC1.4.6.T CC1.4.6.W	<p>Pit Bulls Out”, pitbull_lover, Pit Bulls Haven’t Always Had a Bad Rep Should People Be Allowed to Keep Pit bulls as Pets?</p> <ul style="list-style-type: none"> ○ [Step 3: “Speaking Bonobo”, “When Animals Communicate, They Are Not Using Language”] Can Animals learn or use language? 	
9 A S S E S S M E N T	CC1.3.6.A CC1.3.6.B CC1.3.6.D CC1.3.6.F CC1.3.6.I CC1.3.6.J	CC1.2.6.A CC1.2.6.B CC1.2.6.C CC1.2.6.D CC1.2.6.E CC1.2.6.F CC1.2.6.H CC1.2.6.I CC1.2.6.J CC1.2.6.K	CC1.4.6.A CC1.4.6.B CC1.4.6.C CC1.4.6.D CC1.4.6.E CC1.4.6.F CC1.4.6.S CC1.4.6.T CC1.4.6.W	<ul style="list-style-type: none"> ● CCA – Informative- Disaster <ul style="list-style-type: none"> ○ Step 1: What causes home fires and how can we prevent them? ○ Step 2: How are hurricanes and tornados alike and different? ○ [Step 3: How are rogue waves and tsunamis alike and different?] 	Performance Task – Informative Essay

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