

Southeast Delco School District  
Continuity of Education and Planned Instruction  
June 1 – June 5

Special: **Art**

Teacher: Ms. Tara Chambers, Mrs. Christine Hall, Miss Riley Patrone

Email the completed work to **YOUR** art teacher at the following email-

**Sharon Hill School-** tchambers@sedelco.org

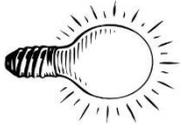
**Harris School-** chall@sedelco.org

**Delcroft School-** rpatrone@sedelco.org

Grade: 8

Resources: Pencil, Crayons, Markers, or Colored Pencils are optional.

Lesson- *See the pages to follow.*



# "The Lamp That Lights Me Up"



**Identity:** Many artists express themselves through using the theme of identity in their artwork. **Identity** is who you are, the way you think of yourself, the way you are viewed by the world, and what characteristics define you. Characteristics can be physical, like you have brown hair or personality traits, such as you are kind.

**Artists and Identity:** The following video is about how artists show their identity through their artwork- <https://www.youtube.com/watch?v=NICodKeadp0>



Frida Kahlo- Out of the less than 200 paintings Frida Kahlo made in her short life, about a third were self-portraits.

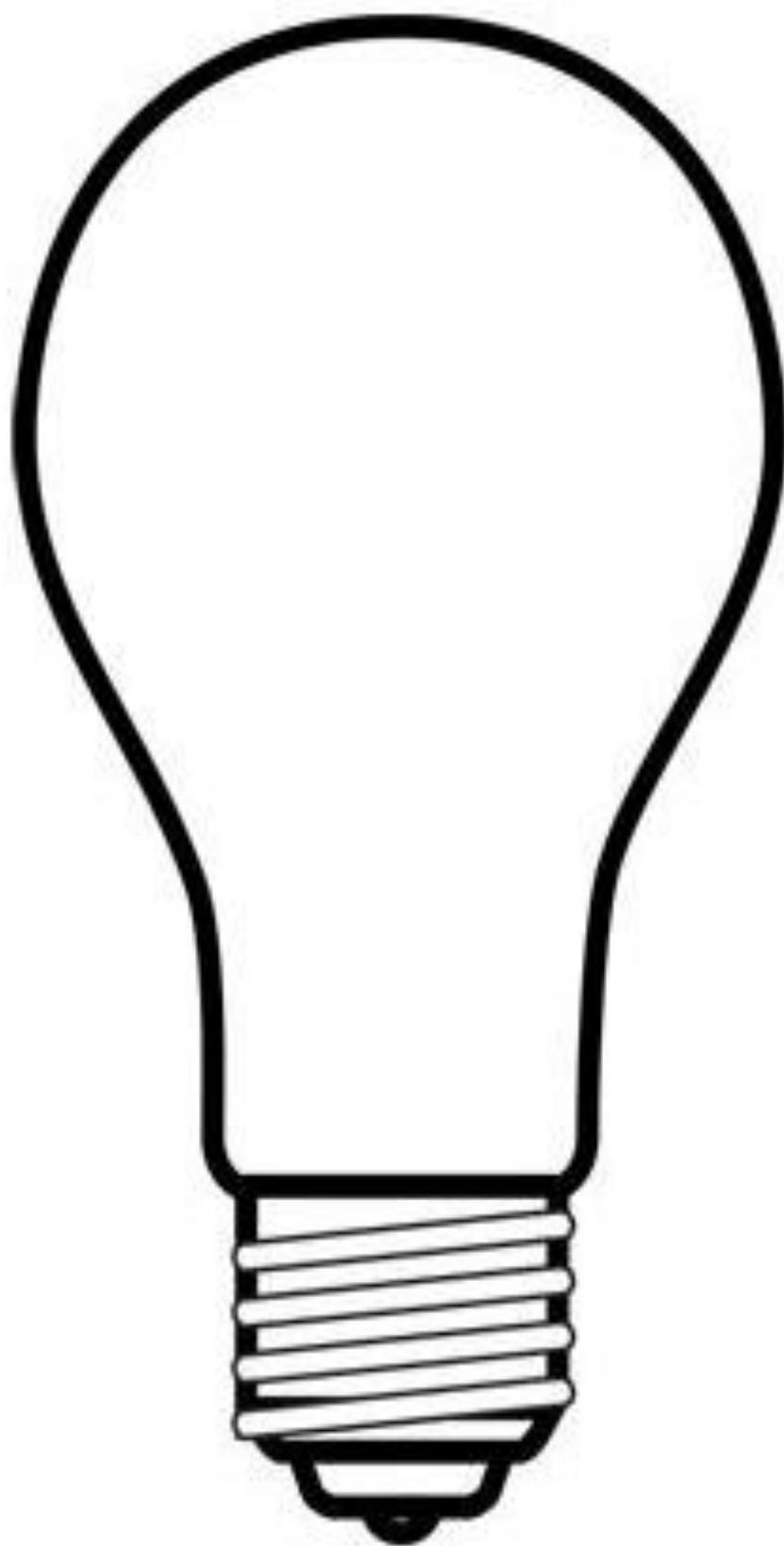
Frida's powerful autobiographical works have made her one of the most influential artists of her century – and one of history's most recognizable faces.

Her self-portraits, while shockingly revealing, also expose her an exploratory approach to self-presentation and identity; be it as a woman, as a revolutionary, a disabled person, a wife, a lover, a

Mexican. Later, Frida started painting the still-lives that many consider to be a kind of indirect self-portraiture, paintings that continued to reflect her internal reality.

**Your Project:** Using the lightbulb template below you are going to draw what you would like to express about your identity inside. This could be direct like a self-portrait or indirect by using objects or things to describe who you are or how the world views you. Student examples are below:





## Questions:

1. Did you recognize the artist, Frida Kahlo? If so, what is something you may know about her?
2. What aspects of your identity did you want to portray in your “The Lamp That Lights Me Up Project” and what did you draw to show these characteristics?
3. Do you enjoy expressing who you are through your artwork?