

# Art 2

**DUE DATE: 5/15/2020**



## Draw a Place You've Never Seen Before

1. Read the descriptions at the bottom of this lesson.
2. Choose one that you like, and think you can draw.
3. Let your imagination run wild! The crazier these are, the better.

### Art terms & definitions:

**Shen Zhou:** Chinese painter in the Ming dynasty who illustrated poems.

**William Blake:** an English poet, painter, and printmaker. Largely unrecognized during his lifetime, Blake is now considered a seminal figure in the history of the poetry and visual arts of the Romantic Age

**Visualization:** is any technique for creating images, diagrams, or animations to communicate a message. Visualization through visual imagery has been an effective way to communicate both abstract and concrete ideas since the dawn of humanity.

### Choose Your Description (6 choices, but you only need to do 1).

1. A collection of multiple cone-shaped formations sitting on top of a tall mound.
  - a. Each cone is about six feet tall, and the entire mound is around 30 feet in height.
  - b. Each cone-shaped formation shoots a jet of water out of an opening at its top.
  - c. A kind of algae that flourishes in hot environments covers the mound and makes the surface unusually bright and colorful.
  - d. They stick out of a large pool of water like an island.

2. This menacing beast is described as having “the head of a frog, the grinning face of a giant elephant, thick short legs set off by huge claws, the back of a dinosaur, and a long tail with spears at the end.”
  - a. It stands outside a visitor center near a lake.
  - b. It was 30 inches tall and 7 feet long, and subsisted primarily on a diet of white bulldogs.
  
3. A tall, cylindrical tower, 17 stories high.
  - a. Its exterior is painted bright pink, and there are a number of small white windows.
  - b. A green dragon with a long, narrow body and spines down its back seems to entwine the tower.
  - c. Its legs cling to some of the windows, and its head rests on top.
  - d. The dragon has large white horns and its mouth is open, as if it’s about to breathe fire.
  
4. A building in a three-part shape.
  - a. The central part is the tallest, and represents a mountain peak, about twice as tall as the other parts.
  - b. At the front, a shorter part represents the land of the dead.
  - c. It has a face carved into it, with two round eyes, a small round nose, and a large, mouth-like opening that holds a door.
  - d. A decoration with large round beads arches over the head.
  - e. At the back, a low, round part represents the land of the living.
  - f. Two round eyes match the eye on the front of the building, but there is no mouth or opening.
  
5. A small wooden treehouse stands on the edge of a steep slope.
  - a. Hanging from one of the tree’s branches is a swing made from a wooden plank and two long ropes.
  - b. It swings out over a forest-filled canyon.
  - c. Beyond the canyon, an active volcano towers above the forest in the distance.
  
6. An elaborate palace and gardens fill a massive estate.
  - a. The palace is decorated with an octagonal tower, and all kinds of turrets, gargoyles, and mystical symbols.
  - b. The ornate gardens are set on a hillside, and include a multitude of fountains, grottoes, statues, caves, and tunnels.
  - c. The grounds also include a chapel, an aquarium built to look as if it naturally emerged from a large boulder, and a well that appears to be an underground tower lined with stairs.

## How to submit your work:

Take a photo of your artwork and include a piece of paper that has your name and the date on it.

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